UCT CSC305 2004 :: Compilers :: Test 2 [35 marks] :: 5 May

Error Recovery

1. Describe Burke-Fisher error repair. [4]

Any of the four marks below:

This form of error repair tries every possible single-token insertion, deletion or replacement \sqrt{at} every point that occurs no earlier than K tokens \sqrt{before} the point where the parser reported the error $\sqrt{1-1}$

Example: With K=15, *if the parser gets stuck at the* 100^{th} *token of the input, then it will try every possible repair between the* 85^{th} *and* 100^{th} *tokens.*

The correction that allows the parser to parse furthest past the original reported error is taken as the best error repair $\sqrt{}$

Example: If a single token substitution of var for type at the 98th token allows the parsing engine to proceed past the 104th token without getting stuck, the repair is a successful one. Generally, if a repair carries the parser R=4 tokens beyond where it originally got stuck, this is "good enough". $\sqrt{}$

Abstract Syntax Trees

2. Describe the Visitor pattern and its use. [4]

Any of the four marks below:

A visitor is an object which contains a visit method for each syntax-tree class \sqrt{Each} syntax-tree class should contain an accept method. $\sqrt{}$

An accept method serves as a hook for all interpretations. $\sqrt{}$

The accept method is called by a visitor and it has just one task – to pass control back to an appropriate method in the visitor. $\sqrt{(Thus \ control \ goes \ back \ and \ forth \ between \ a \ visitor \ and the \ syntax-tree \ classes)}$

Intuitively, the visitor calls the accept method of a node and asks "what is your class?" $\sqrt{}$

Summary: With the Visitor pattern a new interpretation can be added without editing and recompiling existing classes \forall , provided that each of the appropriate classes has an accept method. \forall

Symbol Tables

3. What is a symbol table? Give one example of the type of problem it helps to solve when writing a compiler. [4]

A symbol table is a mapping of names/symbols to attributes [2]

Problems it checks for (any one worth 2 marks):

Is X declared before it is used? Are any names declared but not used? Which declaration of X does this reference? Is an expression type-consistent? Do the dimensions of a reference match the declaration? Where can x be stored? (heap, stack, .,,) Does *p reference the result of a malloc()? Is x defined before it is used? Is an array reference in bounds? Does function foo produce a constant value?

4. In terms of non-local name resolution, what is the difference between static and dynamic scope? [2]

Non-local names resolved by static scope depend on the lexical nesting of subprograms while with dynamic scope, resolution depends on the call sequence.

5. Explain how entries in a recently closed scope (assuming static scope) can be removed from an imperatively designed symbol table, implemented as a hash table. Draw a diagram to support your explanation. [5]

```
+---+
| -- | ^
| -- |
        | HT | +---+ +---+
     --> | | --> | | --> |
| -- |
        +---+ +---+
| -- |
         ^
| -- |
| -- |
         1
| -- | +---+
| --- | --> | | --> |
| -- | +---+
        ^
| |
         +---+ Nodes in Current Scope [2]
```

Connect together all nodes inserted into the hash table in a single scope using a linked list. Then, when the scope ends, traverse the linked list and remove each node from the hash table. [3]

Activation Records

6. What is an activation record? [2]

A list of all the data (local variables, return values, parameters, static links, etc.) needed to support the invocation of a subprogram/function/procedure/method.

7. With non-reentrant subprograms, why is a stack not necessary for activation records? [2]

Because there is only ever one activation record instance for each subprogram/function/procedure/method so these can occupy a fixed area of memory or the same area of memory.

8. Draw the stack of activation records corresponding to the following Pascal-like program when it is at "breakpointX". [5] (Assume static chains and include all parameters).

```
program main ()
       subprogram funca ()
       {
          funcb ();
       }
       subprogram funcb ()
       {
          subprogram funcc ( int x )
          {
            x = x + 1;
          funcc (6);
          // breakpointX
       }
       funca ();
    }
          static link
funcb
                                     [1]
                             ----+
           dynamic link
                             --+
                                 [1]
           return (funca)
                             [1/2]
                             <-+
                                 funca
          static link
                            ----+
                                     [1]
           dynamic link
                             --+ |
                                     [1]
           return (main)
                             [1/2]
                             <-+ |
                                 main
                             <---+
```

Intermediate Representations

- 9. Assuming the IR tree language in the attached page, convert the following statements/expressions to equivalent IR trees. (Assume a and b are stack frame variables at offsets k0 and k1 respectively from the frame pointer special temporary *fp*) Provide the final trees and do not use the Nx/Cx/Ex expression types/objects. [8]
 - a. a+b
 - b. while $(a < 1) \{ b = b + 1; \}$

a. [3] one mark for main tree, one for left subtree, one for right subtree

```
BINOP (+, MEM(BINOP(+, TEMP(fp), CONST(k0))), MEM(BINOP(+, TEMP(fp), CONST(k1))))
or
+ (MEM(+ (TEMP(fp), CONST(k0))), MEM(+ (TEMP(fp), CONST(k1))))
```

or a tree representation of the same

b. [5] one mark for labels, one for correct "b=b+1" statement, one for conditional jump, one for JUMP, one for nested SEQs

SEQ (SEQ (SEQ (SEQ (SEQ (LABEL (top), CJUMP (<, MEM (+(TEMP(fp),CONST(k0)), CONST(1), NAME(t), NAME(f))), LABEL (t), MOVE (MEM(+(TEMP(fp),CONST(k1)), +(MEM(+(TEMP(fp),CONST(k1))), CONST(1)))), JUMP (top), LABEL (f))

or a tree representation of the same